

173241

Six
CONCERTOS,

WITH ACCOMPANIMENTS;

for the

ORGAN, HARPSICHORD or FORTE-PIANO;

to which is added a

HARPSICHORD SONATA:

Composed by

Phil: Hayes, Bac: Mus:

GENTLEMAN of his MAJESTY'S CHAPEL ROYAL.

LONDON, Published for the Author.

NB. This Work is Enter'd at Stationers Hall.

VIOLONCELLO

1

CONCERTO I

Allegro P

F P F

P F P

F P F P F

10 2 P Pizzicato

1 2 Con larco

3 P Fortissimo F P

6 1 P Pizzicato Con larco F F

6 3 P

F P 4 1

2 Pizzicato

1 2 P

P Fortissimo

Voli

VIOLONCELLO

Andant Largo

mezzo For

P

P

F

P

P

P

F

P

F

P

F

P

P

P

mez^o

F

P

Adagio

3

Rondeau

7

P

F

3

7

P

F

3

7

F

P

F

3

7

tutti

P

F

VIOLONCELLO

CONCERTO II

Allegro

3

First system: Bass clef, key signature of one flat (B-flat), common time signature. The melody begins with a series of eighth and sixteenth notes, marked with a forte (F) dynamic.

Second system: Continuation of the melody, marked with a forte (F) dynamic. A section of four measures is marked 'Solo' and 'Pia' (Pia). The melody is marked with a forte (F) dynamic.

Third system: Continuation of the melody, marked with a forte (F) dynamic. A section of four measures is marked 'tutti' and 'P' (Piano). The melody is marked with a forte (F) dynamic.

Fourth system: Continuation of the melody, marked with a forte (F) dynamic. A section of three measures is marked 'tutti' and 'P' (Piano). The melody is marked with a forte (F) dynamic.

Fifth system: Continuation of the melody, marked with a forte (F) dynamic. A section of two measures is marked 'P' (Piano). The melody is marked with a forte (F) dynamic.

Sixth system: Continuation of the melody, marked with a forte (F) dynamic. A section of two measures is marked 'P' (Piano). The melody is marked with a forte (F) dynamic.

Seventh system: Continuation of the melody, marked with a forte (F) dynamic. A section of two measures is marked 'P' (Piano). The melody is marked with a forte (F) dynamic.

Eighth system: Continuation of the melody, marked with a forte (F) dynamic. A section of two measures is marked 'P' (Piano). The melody is marked with a forte (F) dynamic.

Ninth system: Continuation of the melody, marked with a forte (F) dynamic. A section of two measures is marked 'P' (Piano). The melody is marked with a forte (F) dynamic.

Tenth system: Continuation of the melody, marked with a forte (F) dynamic. A section of two measures is marked 'P' (Piano). The melody is marked with a forte (F) dynamic.

Eleventh system: Continuation of the melody, marked with a forte (F) dynamic. A section of two measures is marked 'P' (Piano). The melody is marked with a forte (F) dynamic.

Twelfth system: Continuation of the melody, marked with a forte (F) dynamic. A section of two measures is marked 'P' (Piano). The melody is marked with a forte (F) dynamic.

Thirteenth system: Continuation of the melody, marked with a forte (F) dynamic. A section of two measures is marked 'P' (Piano). The melody is marked with a forte (F) dynamic.

Fourteenth system: Continuation of the melody, marked with a forte (F) dynamic. A section of two measures is marked 'P' (Piano). The melody is marked with a forte (F) dynamic.

Fifteenth system: Continuation of the melody, marked with a forte (F) dynamic. A section of two measures is marked 'P' (Piano). The melody is marked with a forte (F) dynamic.

Sixteenth system: Continuation of the melody, marked with a forte (F) dynamic. A section of two measures is marked 'P' (Piano). The melody is marked with a forte (F) dynamic.

Seventeenth system: Continuation of the melody, marked with a forte (F) dynamic. A section of two measures is marked 'P' (Piano). The melody is marked with a forte (F) dynamic.

Eighteenth system: Continuation of the melody, marked with a forte (F) dynamic. A section of two measures is marked 'P' (Piano). The melody is marked with a forte (F) dynamic.

Nineteenth system: Continuation of the melody, marked with a forte (F) dynamic. A section of two measures is marked 'P' (Piano). The melody is marked with a forte (F) dynamic.

Twentieth system: Continuation of the melody, marked with a forte (F) dynamic. A section of two measures is marked 'P' (Piano). The melody is marked with a forte (F) dynamic.

VIOLONCELLO

This page of a musical score for Violoncello contains 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by tempo and performance style changes.

Staff 1: Features a melodic line with a forte (**F**) dynamic marking, followed by a piano (**P**) section. A first ending bracket labeled **1** and a second ending bracket labeled **2** are present.

Staff 2: Continues the melodic line with a first ending bracket labeled **1**.

Staff 3: Marked **Adagio**, it features a cadenza section with a forte (**F**) dynamic marking.

Staff 4: Marked **tutti** and **Allegro**, it begins a more rhythmic section.

Staff 5: Features a section marked **Solo** with a piano (**P**) dynamic marking, preceded by a first ending bracket labeled **9**.

Staff 6: Continues the **Solo** section with a forte (**F**) dynamic marking, followed by a piano (**P**) section.

Staff 7: Features a section marked **tutti** with a forte (**F**) dynamic marking, followed by a piano (**P**) section.

Staff 8: Continues the **tutti** section with a piano (**P**) dynamic marking, followed by a crescendo (**cres^o**) section.

Staff 9: Features a section marked **Solo** with a piano (**P**) dynamic marking, followed by a forte (**F**) section.

Staff 10: Continues the **Solo** section with a forte (**F**) dynamic marking, followed by a piano (**P**) section.

Staff 11: Features a section marked **tutti** with a forte (**F**) dynamic marking, followed by a piano (**P**) section.

Staff 12: Continues the **tutti** section with a forte (**F**) dynamic marking, followed by a piano (**P**) section.

VIOLONCELLO

5

CONCERTO III

Allegro

P. F.

P. F.

6

5 tutti

P. folo

4 F.

1 4 1

3 1

folo tutti

P. folo tutti

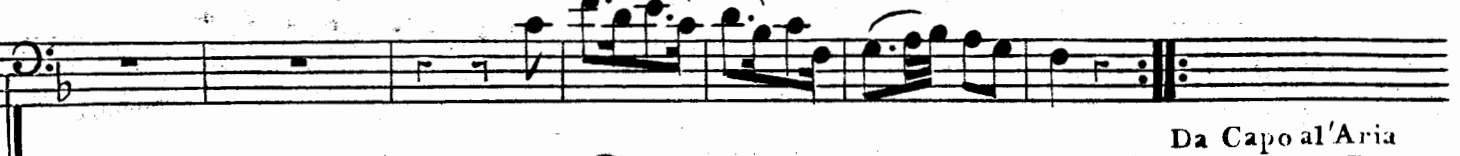
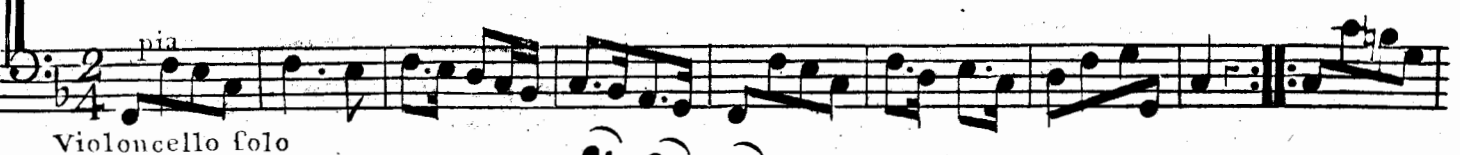
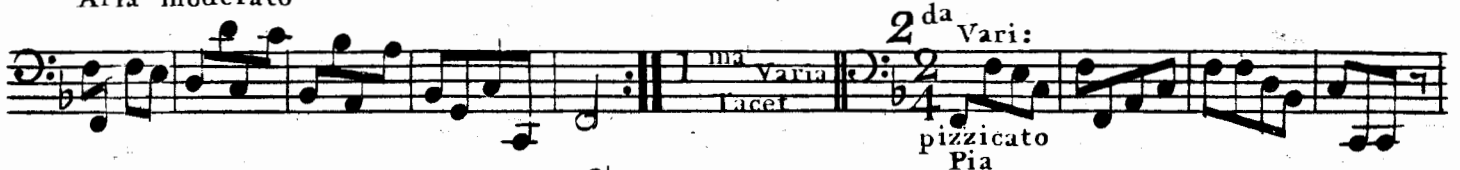
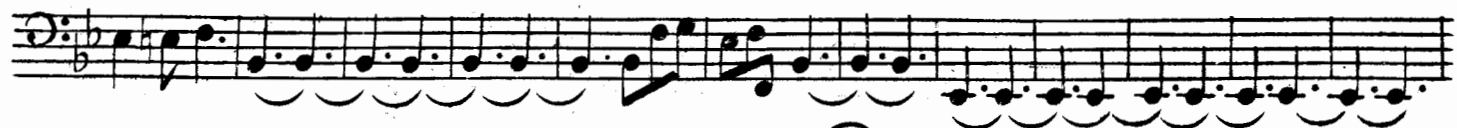
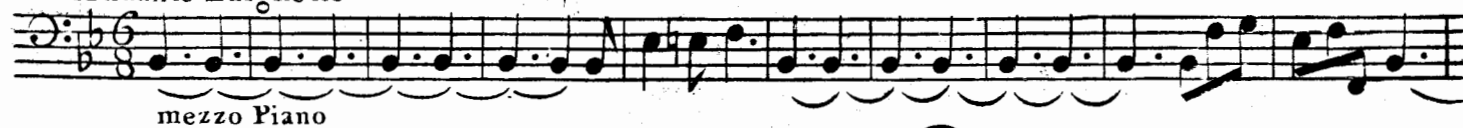
1 P.

1 3 pianifs F.

Volti subito

VIOLONCELLO

Andante Larghetto



VIOLONCELLO

7

CONCERTO IV

Allegro

P F

crescendo F

6 P

2 5 P F tutti

folo

crescendo F

2 5 P folo

folo

F tutti

P folo

Pia tutti

P crescendo F

3 8 P crescendo F

Grazioso

1 F Volta

Pianifs

VIOLONCELLO

Minnetto Moderato

pianiss

1

P

crescendo

F

P

crescendo

F

P

Var: 3^{za}

tutti

1^{mo}

2^{do}

P

cres

F

P

Variation: 1^{ma} Tacet

2^{da}

CONCERTO V

Allegro

P

tutti

F

tutti

2

3

7

pianiss

VIOLONCELLO

9

Violoncello musical score, measures 1-18. The score is in bass clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including slurs, ties, and dynamic markings. Measure 1 starts with a forte (F) dynamic and a 'tutti' marking. Measures 3 and 4 have fingerings 3 and 4 respectively. Measures 11 and 12 have a 'solo' marking. Measures 15 and 16 have a 'tutti' marking. Measures 17 and 18 have fingerings 4, 3, and 4 respectively.

Affettuoso e Piano

Violoncello musical score, measures 19-28. The score is in bass clef with a key signature of two flats. It features various musical notations including slurs, ties, and dynamic markings. Measure 19 starts with a 'Solo' marking and a 'Softenato' marking. Measures 21 and 22 have fingerings 3 and 4 respectively. Measures 23 and 24 have a 'crescendo' marking. Measures 25 and 26 have a 'Cadenza' marking. Measures 27 and 28 have a 'Piafso' marking.

VIOLONCELLO

tutti

Minuetto

8 8

folo

pianifs

3

4

1

1

1

F

P

F

tutti

8

8

4

F

3

4

1

1

1

F

P

4

tutti

pianifs

4

F

CONCERTO VI

Allegro non molto

P

4

F

P

7

1

P

folo

1

1

tutti

4

3

crescendo

2

3

pianifs

F

VIOLONCELLO

The musical score is written for a single cello, indicated by the 'VIOLONCELLO' title. It begins with a key signature of one flat (B-flat) and a common time signature (C). The first system includes dynamics such as *f* (forte), *pianiss* (pianissimo), and *folo* (likely a typo for *solo*). The second system features a *2* (second ending) and a *p* (piano) dynamic. The third system includes a *F* (forte) dynamic and a *tutti* marking. The fourth system is marked *P crescendo* (piano crescendo) and includes first and second endings (*1st* and *2^d*). The fifth system is labeled *Di Tempo Minuetto Affettuoso* (Moderate tempo, Minuet, Affectionate) and *Solo Piano*. The sixth system includes a *crescendo* marking and a *F* dynamic. The seventh system is marked *Cad^{za}* (Cadenza) and *F*. The eighth system is labeled *Aria* and *tutti*. The ninth system is marked *Var 2* (Variation 2), *P* (piano), and *1^{ma} Tacet* (first time silent). The tenth system is marked *Var 3_p* (Variation 3, piano), *tutti*, and *Solo*. The eleventh system is marked *Pizzicato* (played with the bow held vertically). The final system is marked *Da Capo Aria al Segno* (Repeat from the beginning, Aria in the key of D major) and includes a repeat sign.

F I N E